

Table 1.

Guiding questions for selecting and curating texts: Developing the <b>Text analyst</b> role
How do you interpret the perspective of this text?
How does the context of the text differ from your own context?
What assumptions does the author make about the audience?
What perspective is assumed by the author?
Who do you think might disagree with the author's stance? Why?
Is the text relevant to contemporary Australia? Why?
Is the text authoritative or does it explore the subject and allow you to think critically about it?
Whose voices are silent or whose interests absent?