



This course contributes to meeting the following NSW 7-12 syllabus outcomes:

## **Stage 4**

- 4.2: Performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3: Performs music demonstrating solo and/or ensemble awareness
- 4.4: Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.5: Notates compositions using traditional and/or non-traditional notation
- 4.6: Experiments with different forms of technology in the composition process
- 4.8: Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
- 4.12: Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

## **Stage 5**

- 5.2: Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.6: Uses different forms of technology in the composition process
- 5.11: Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
- 5.12: Demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences

## **Life Skills**

- LS.3: Vocalises, sings or plays an instrument as part of a group
- LS.5: Experiments in organising musical sounds
- LS.6: Experiments in representing and recording musical sounds

## **Stage 6 Music 1**

- P3: Improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied
- P4: Recognises and identifies the concepts of music and discusses their use in a variety of musical styles
- P8: Identifies, recognises, experiments with and discusses the use of technology in music
- P9: Performs as a means of self-expression and communication



- P10: Demonstrates a willingness to participate in performance, composition, musicology and aural activities
- H3: Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied
- H8: Identifies, recognises, experiments with, and discusses the use and effects of technology in music
- H9: Performs as a means of self-expression and communication
- H10: Demonstrates a willingness to participate in performance, composition, musicology and aural activities

## Stage 6 Music 2

- P1: Confidently performs repertoire, that reflects the mandatory and additional topics, both as a soloist and as a member of an ensemble
- P2: Demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics
- P3: Composes, improvises and analyses melodies and accompaniments for familiar sound sources in solo and/or small ensembles
- P4: Creates, improvises and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- P8: Understands the capabilities of performing media, explores and uses current technologies as uses current technologies as studied
- H3: Composes works focusing on a range of concepts, for familiar and unfamiliar sound sources, solo, small and large ensembles, or using a variety of musical structures
- H4: Stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- H9: Identifies, recognises, experiments with, and discusses the uses and effects of technology in music

## References

- NSW Education Standards Authority. (2003). *Music 7-10 Syllabus*. Sydney: NSW Government.
- NSW Education Standards Authority. (2009). *Music 1 Stage 6 Syllabus*. Sydney: NSW Government.
- NSW Education Standards Authority. (2009). *Music 2 Stage 6 Syllabus*. Sydney: NSW Government.
- NSW Education Standards Authority. (2018). *Australian professional standards for teachers*. Sydney.